

Criterion		1				
	A	В	С	D	Total	60 . 6
Level awarded	7	8	7	7	29	10.99

Criterion A: Comprehending spoken and visual text		Explanatory commentary: what in this work characterizes it at the achievement level?	Level by strand
		Explanatory commentary: referencing the task specific clarification what in this work characterizes it as limited, adequate, substantial or excellent?	
<b>Strand i</b> : analyse and draw conclusions from information, main ideas and supporting details		(Questions 1,2,3,4,5) The student analysed <b>thoroughly</b> and drew conclusions from information, main ideas and supporting details.	(7-8)
Strand ii: analyse conventions		(Questions 6,7,8) The student analysed <b>most</b> conventions.	(5-6)
<b>Strand iii</b> : engage with the spoken and visual text by analysing ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions from a global perspective		(Questions 9,10,11,12) The student engaged <b>thoroughly</b> with the spoken and visual text by analysing ideas, opinions and attitudes and by making a response to the text based on personal experiences and opinions from a global perspective.	(7-8)
Overall criterion level	7 60	What aspects of the work made it difficult to arrive at a level? How did you compared the student showed thorough understanding of the content, context and concept whole.	
	×000		



Criterion B: Comprehending written and visual text		Explanatory commentary: what in this work characterizes it at the achievement level?	Level by strand	
		Explanatory commentary: referencing the task specific clarification what in this		
		work characterizes it as limited, adequate, substantial or excellent?		
Strand i: analyse and	draw conclusions from	(Questions 1,3,4)	(7-8)	
information, main ideas and supporting		The student analysed <b>thoroughly</b> and drew conclusions from information, main		
details		ideas and supporting details.		
<b>Strand ii</b> : analyse basic conventions including		(Questions 5,6,7)	(7-8)	
aspects of format and	d style, and author's	The student analysed basic conventions including aspects of format and style,		
ourpose for writing		and author's purpose for writing.		
Strand iii: engage wit	th the written and visual	(Questions 2,8,9,10)	(7-8)	
text by analysing ideas, opinions and attitudes		The student engaged <b>thoroughly</b> with the written and visual text by analysing		
and by making a response to the text based		ideas, opinions and attitudes and by making a response to the text based on		
•	ces and opinions from a	personal experiences and opinions from a global perspective.		
global perspective				
	`	What aspects of the work made it difficult to arrive at a level?		
	8	Question 2 is a strand iii question as it required the student to engage with the visu	, ,	
	Co	ideas, opinions and attitudes and by making a response to the text based on perso	nal experiences and	
Overall criterion	0.5	opinions from a global perspective.		
level		How did you compensate in "best fit"?		
	1 1 1	The student showed <b>thorough</b> understanding of the content, context and concepts	s of the text as a	
		whole.		
	×O,	9		
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Criterion C: Communicating in response to spoken and/or written and/or visual text	Explanatory commentary: what in this work characterizes it at the achievement level?  Explanatory commentary: referencing the task specific clarification what in this	Level by strand
	work characterizes it as limited, adequate, substantial or excellent?	
<b>Strand i</b> : respond appropriately to spoken and/or written and/or visual text	Oral The student responded in detail and appropriately to spoken and/or written and/or visual text. Writing	Oral (7-8) Writing (7-8)
	The student responded in detail and appropriately to spoken and/or written and/or visual text.	
Strand ii: engage in rehearsed and unrehearsed exchanges to share ideas on a range of topics of personal and global significance	Oral The student engaged considerably in rehearsed and unrehearsed exchanges to share ideas on topics of personal and global significance. Writing The student engaged considerably in rehearsed and unrehearsed exchanges to	Oral (5-6) Writing (5-6)
	share ideas on topics of personal and global significance.	
Strand iii: express ideas, opinions and feelings, and communicate information in a wide range of situations	Oral The student expressed ideas, opinions and feelings, and communicated information in a range of situations; ideas were relevant and detailed. Writing The student effectively expressed a wide range of ideas, opinions and feelings, and communicated information in a wide range of situations; ideas were relevant and developed, reflecting a good understanding of the topic. Opinions were supported by examples and illustrations.	Oral (5-6) Writing (7-8)
Strand iv: communicate with a sense of	Oral	Oral (7-8)
register, purpose and style	The student communicated with an <b>excellent</b> sense of register, purpose and style	Writing (7-8)



		Writing The student communicated with an excellent sense of register, purpose and style.
Overall criterion level	Oral 6 Writing 7 Best fit: 7	What aspects of the work made it difficult to arrive at a level? How did you compensate in "best fit"?
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Criterion D: Using language in spoken and/or written form	Explanatory commentary: what in this work characterizes it at the achievement level?	Level by strand
	Explanatory commentary: referencing the task specific clarification what in this work characterizes it as limited, adequate, substantial or excellent?	
Strand i: write and/or speak using a range of	Oral	Oral (5-6)
vocabulary, complex grammatical structures	The student spoke making <b>good</b> use of a range of vocabulary, complex	(5.57)
and conventions; when speaking, use	grammatical structures and conventions, generally accurately, speaking with	
intonation and fluency	fluency and some errors in intonation, though this does not interfere with	
	comprehensibility.	Writing (7-8)
	Writing	
	The student wrote <b>effectively</b> using a range of vocabulary, complex grammatical	
	structures and conventions accurately; occasional errors did not interfere with	
	communication.	
<b>Strand ii</b> : organize information and ideas; use	Oral	Oral (5-6)
a wide range of cohesive devices	The student organized information and ideas well, and used a range of cohesive	M (11 - 17 0)
	devices accurately.	Writing (7-8)
$\mathcal{O}_1$	Writing The structure and ideas into a slear and effective structure	
	The student organized information and ideas <b>into a clear and effective</b> structure and used a wide range of cohesive devices <b>accurately</b> , <b>enhancing</b> the	
	development of ideas.	
Strand iii: use language to suit the context	Oral	Oral (7-8)
Strain in. use language to suit the context	The student used language <b>effectively</b> to suit the context.	Writing (7-8)
	Writing	
	The student used language <b>effectively</b> to suit the context.	



Overall criterion	Oral 6	What aspects of the work made it difficult to arrive at a level? How did you compensate in "best fit"?
	Writing 8	Best fit: 7
level	Best fit: 7	

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